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PALL MALL.

orig. 1/10/22  
4

A CATALOGUE  
OF  
Old Dutch & Italian Pictures  
OLD ENGLISH LANDSCAPES & PORTRAITS,  
Modern Pictures,  
WATER-COLOUR DRAWINGS,  
ENGRAVINGS. &c.

*Part of the Estate of the late Mr. WOHLER of 20, Gordon  
Square, W.C. 1, and from Various other Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

MESSRS. FOSTER  
(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*  
On WEDNESDAY, the 7th of JUNE, 1922.  
AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



7/6/22

On W

LOT

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# BUYER

# AUCTIONEERS

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Sty. Mu. 3

- 10 A set of four—Panoramic Views of Rome, *by T. Sutherland, coloured aquatints*
- 11 Twelve—Views in Scotland, *coloured lithographs*
- 12 A set of eight—Old London Views, *by R. Martin, coloured lithographs*
- 13 Twelve—Views of Cassiobury, etc., *coloured aquatints*
- 14 Twelve—Views of Edinburgh, *coloured lithographs*
- 15 A parcel of miscellaneous engravings, etc.
- 16 Five—Small coloured oval Portraits of Ladies
- 17 Seven—"Forgiven"; "Too Late," and five others
- 20 Two—Children relieving a Beggar-boy, and The Weary Sportsman, *in colours*



2/3

## A CATALOGUE.

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On WEDNESDAY, the 7th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- 1 Sheep-washing, Walton Bridge, *by A. Bonlard, after Turner, artist proof etching, on vellum*
- 2 Four—Three Ackermann's Series of National Steeplechases, *coloured, and A View of Bridgenorth*
- 3 A pair—French Figure Subjects, *coloured reprints*
- 4 Three—Racehorses, *coloured*
- 5 Personages of the French Court, 1700 1 vol.
- 6 Six—A set of four: The Liverpool Grand National Steeplechase, *by Reeve, after Laporte, coloured aquatints, and two others*
- 7 The Deserted Village, *illustrated by the Etching Club, and "The Raven"* 3 vol.
- 8 A pair—Doncaster Races, *by Smart and Hunt, after J. Pollard, coloured aquatints*
- 9 Nine—"Infancy," *in colours*; Master Lambton, and seven others
- 10 A set of four—Panoramic Views of Rome, *by T. Sutherland, coloured aquatints*
- 11 Twelve—Views in Scotland, *coloured lithographs*
- 12 A set of eight—Old London Views, *by R. Martin, coloured lithographs*
- 13 Twelve—Views of Cassiobury, etc., *coloured aquatints*
- 14 Twelve—Views of Edinburgh, *coloured lithographs*
- 15 A parcel of miscellaneous engravings, etc.
- 16 Five—Small coloured oval Portraits of Ladies
- 17 Seven—"Forgiven"; "Too Late," and five others
- 20 Two—Children relieving a Beggar-boy, and The Weary Sportsman, *in colours*



ENGRAVINGS, &c.—*continued.*

- 21 Four—The Shipwrecked Sailor-boy, *coloured*, and two others
- 22 Three—Portraits of Ladies
- 23 A pair—Lady Jane Grey, and Mary Queen of Scots, *by G. Dawe, after J. Graham, mezzotints*
- 24 Six—A pair of coloured facsimiles, and four others
- 25 Four—A Bacchante, and three others, *in colours*
- 26 Three—Children relieving a Beggar-boy, and two others
- 27 Five—Cecil Aldin coloured reproductions
- 28 A parcel containing a number of Hogarth engravings, mezzotint portraits, etc.
- 29 Engravings after the Old Flemish Masters, 1 *vol.*, and a line engraving
- 30 A number of engravings, *in colours*, *by P. W. Tomkins, and others, in a portfolio*
- 31 A large Japanese coloured photograph, and a number of engravings, sketches, etc.
- 31A A pair—"The Tooth-ache" and "The Phlebotomist," *after E. Bristow*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. VANDER NAT .....	32	The Pigsty
W. VANDER NAT .....	33	A Farmyard
C. PEARSON, 1884 ...	35	A River Scene
A. SUKER .....	36	St. Michael's Mount
H. B. B., ETC. ....	37	Four—Landscapes, etc.
T. M. RICHARDSON ...	38	An Italian Landscape
A. DUDLEY, ETC. ....	40	Two—Fruit, and A River Scene, <i>F. Tucker</i>
UNKNOWN .....	41	Eight—Indian miniatures, <i>on ivory, in one frame</i>
B. J. OTTEWELL .....	42	An Autumn Landscape with stream
BRANAGAN, ETC. ....	43	Two—Near Cromer, and one other
ROWLANDSON, ETC. ...	44	Four—English Curiosity, and three others
VERNET .....	45	The Fight

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
C. W. ADDERTON .....	46	A pair—Harbour Scenes
J. N. CARTER, 1861 ...	47	A Country Scene
TURNER.....	48	A Landscape and figures
UNKNOWN .....	49	Ten sketches, and a Le Blond print
E. T. CRAWFORD, R.W.S.	50	Two—A Ruined Abbey, and one other
TROYON.....	51	A Landscape with stream and cattle
C. J. STANILAND, R.I.	52	Figures on board ship
J. VARLEY, ETC. ....	53	Four—Landscapes

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	51	A View on the Thames
186. DUTCH SCHOOL.....	55	The Quack
GAINSBOROUGH.....	56	A River Scene and figures
POUSSIN.....	57	A Figure Subject
E. R. SMYTHE .....	58	A Coast Scene with gipsy encampment
FRENCH SCHOOL .....	59	A Figure Subject
G. BARRATT .....	59A	A Landscape, cattle and figures
UNKNOWN.....	60	A Panoramic View of Ceylon
A. DE PAPE .....	61	An Interior with figures
HERMON HALS .....	62	Boers merry-making
GERARD P. VAN ZEYLE	63	Figures on a terrace
WEISENBRUCH .....	64	A Dutch Canal Scene
RAEBURN .....	65	A Portrait of a Man
UNKNOWN.....	66	A pair—Vegetables and Utensils
DUTCH SCHOOL .....	67	A Landscape and figures
W. SHAYER .....	68	A Landscape with cottage and figures
T. G. BALE .....	69	Fruit, etc.
ITALIAN SCHOOL .....	70	A Religious Subject



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	71	Seven—Figure Subjects, etc.
UNKNOWN.....	72	An Interior with lady standing by a table, <i>panel</i>
PHILLIP.....	73	Muleteers
TADEMA.....	74	A Female Figure Subject
LASZLO .....	75	A Portrait of a Child
UNKNOWN.....	76	A Coast Scene with boats and figures
UNKNOWN.....	77	Two—Marine Views
JORDAENS .....	78	An Interior with figures
DUTCH SCHOOL.....	79	An Interior with figures
DUTCH SCHOOL.....	80	A Landscape with herdsman and cattle
POTTER .....	81	Herdsman, Cattle, etc., at a fountain, <i>panel</i>
MORLAND .....	82	A Wreck on the Coast
ITALIAN SCHOOL .....	83	A Landscape with torrent and figures
BACKHUYSEN.....	84	Vessels off the Coast
FLEMISH SCHOOL .....	85	Head of a Man
UNKNOWN....	86	A Portrait of a Gentleman
A. DE MANYOKE .....	87	A Portrait of B. Permoser, the sculptor
UNKNOWN.....	88	Salome with the Head of John the Baptist
R. WALLER .....	89	A Portrait of Henry V
R. H. HUNT .....	90	Fruit
T. BALE .....	91	Fruit
UNKNOWN.....	92	Eight—Figure Subjects, etc.
UNKNOWN....	94	Alexander the Great
CAMPIDOGGIO ..	95	Fruit
H. LEE .....	96	A River Scene with fishing boats
A. DE BREANSKI ..	97	Bisham Abbey, Great Marlow
A. DE BREANSKI .....	98	Windsor at sunset, <i>the companion picture</i>
A. DE BREANSKI .....	99	The Margin of the Lake : Burnham Beeches



PICTURES, &c.—*continued.*

*Lots 100 to 106 are the Property of a Gentleman, and were purchased at the sale of the late Lord Carbery.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	100	Susannah and the Elders
UNKNOWN .....	101	A Saint
UNKNOWN .....	102	A Saint with a skull
UNKNOWN .....	103	Two—A Boar Hunt, and Head of a Dog
ITALIAN SCHOOL .....	104	Buildings and figures
UNKNOWN .....	105	St. Jerome in the Wilderness, <i>a gallery work</i>
UNKNOWN .....	106	A Biblical Figure Subject, <i>a gallery work</i>

*Other Property.*

UNKNOWN .....	107	Two—Landscapes and cattle
DUTCH SCHOOL .....	108	Two—A Figure Subject, and an engraving
NASMYTH, ETC. ....	109	Two—Landscapes
LONGHI .....	110	A Portrait of a Lady
RUYSDAEL .....	111	A Landscape with torrent
CARAVAGGIO .....	112	The Coronation
ITALIAN SCHOOL .....	113	A Landscape with buildings, waterfall and figures
DUTCH SCHOOL .....	114	A Village Scene, <i>panel</i>
ENGLISH SCHOOL .....	115	A Landscape, sheep and figures, <i>panel</i>
FRENCH SCHOOL .....	116	The Embroideress
UNKNOWN .....	117	A River Scene and figures
TURNER .....	118	The Wreck
FRENCH SCHOOL .....	119	A pair—Portraits of Ladies, <i>ovals</i>
FRENCH SCHOOL .....	120	A Portrait of a Lady, <i>oval</i>
PANNINI .....	121	A pair—Italian Buildings and figures
PANNINI .....	122	A pair—Italian Buildings and figures
P. L. W. ....	123	A Battle Scene with burning mill

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	124	The Holy Family
G. MORLAND .....	125	A Study of Goats, <i>exhibited R. A.</i>
H. KOECKOEK .....	126	Vessels off a Jetty, <i>signed and dated</i>
LELY .....	127	A Portrait of Col. Hutchinson
HOGARTH .....	128	Hudibras' First Adventure, <i>panel</i> , and engraving
OSTADE .....	129	An Interior with figures, <i>panel</i>
UNKNOWN .....	130	An early View of Dover
DIAZ .....	131	A Woodland Scene
PERRY .....	132	Children in a wooded landscape
STANFIELD, ETC. ....	133	Three—Landscapes
CROME, ETC. ....	134	Two—A Mill on the Blackwater, and A Landscape, cattle and figures, <i>C. Towne</i>
DUTCH SCHOOL .....	135	Three—Two Figure Subjects, and A Landscape and figures
D. COX .....	136	Three—Two Studies in France: Sheep and Goat, and A Landscape, <i>T. F. Wainwright</i>
UNKNOWN .....	137	Five—Studies
G. WATSON .....	138	A Portrait of Mrs. Farquharson
ENGLISH SCHOOL .....	139	A full-length Portrait of a Little Girl
TENIERS .....	140	Figures outside an inn
MISS MUTRIE .....	141	Flowers
FLEMISH SCHOOL .....	142	Figures in a landscape, <i>panel</i>
A. COOPER .....	143	Shooting Pony, Dog and Game in a landscape
UNKNOWN .....	144	A Landscape: moonlight
W. H. CROME .....	145	A Woody Landscape
F. BOL .....	146	A small full-length Portrait of a Gentleman in armour
UNKNOWN .....	147	A Spanish Figure Subject
.....	148	Three carved and gilt frames



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	155	Five—Landscapes, etc.
SPREADBANK, ETC. ....	156	Three—A Portrait of Sir J. Marjoribanks, and two other Portraits; <i>from the Burdett Coutts' Collection</i>
DUTCH SCHOOL ... ..	157	A Portrait of a Gentleman
UNKNOWN .....	158	A Portrait of Queen Elizabeth, <i>panel</i>
ENGLISH SCHOOL .....	159	A Portrait of a Gentleman
FRENCH SCHOOL .....	160	Venus and Cupid
UNKNOWN .....	161	Wrecks on the Coast
H. SWANEVELDT .....	162	Moses and the Burning Bush
SICHERT .....	163	The Laundry
HOGARTH .....	164	Interior of the Artist's Studio
CROME .....	165	Mousehold Heath, <i>panel</i>
HEEMSKERK .....	166	The Raid on the Village
UNKNOWN .....	167	Three—Two Portraits, and A Landscape with waterfall
UNKNOWN .....	168	A Landscape with cattle and sheep
J. W. MORRIS .....	169	Deer in the Highlands
MURILLO .....	170	St. Francis and the Infant Saviour
H. L. ROLFE .....	171	The Home of the Otter
H. L. ROLFE .....	172	The Home of the Eagle
UNKNOWN .....	173	Christ walking on the Sea
T. LUNY .....	174	A pair—Vessels off the Coast
T. LUNY .....	175	A Coast Scene with boats and fisherfolk, <i>panel</i>
UNKNOWN .....	176	A Grotesque Figure Subject
H. LOT .....	177	A River Scene and cattle
FLEMISH SCHOOL .....	178	The Virgin and Child, with floral surround, <i>on copper</i>
UNKNOWN .....	179	Three—A Landscape with cottage and stream, and two others

PICTURES, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	180	A Game of Bowls
WOUVERMANS .....	181	A pair—At the Hostelry, and A Stable Interior, <i>panels</i>
UNKNOWN .....	182	A Portrait of a Gentleman
J. WILSON .....	183	Dover Harbour
UNKNOWN .....	184	A Portrait of a Gentleman seated
UNKNOWN .....	185	Man and Horses drawing a barge
UNKNOWN .....	186	Three—A Vase of Flowers, <i>water-colours</i> , and two Portraits
UNKNOWN .....	187	Seven—Four Landscape Sketches, and three others
UNKNOWN .....	188	Two—Sheep in a landscape, and one other
FLEMISH SCHOOL .....	189	The Nativity, with floral surround, <i>on copper</i>

*Lots 190 to 242 form Part of the Estate of the late  
Mr. WOHLER of 20, Gordon Square, W.C. 1.*

RUBENS ( <i>School of</i> ) ...	190	The Race of Atalanta
MURILLO .....	191	A Spanish Beggar Boy
BOUCHER .....	192	Children at play
UNKNOWN .....	193	A Lake Scene
FRENCH SCHOOL .....	194	Cupids
R. ZEEMAN ...	195	The Naval Engagement between Van Tromp and Prince Rupert, <i>signed, panel</i>
UNKNOWN ...	196	An Engagement between Crusaders and Saracens
G. H. CROOKES. ...	197	A Figure Subject
UNKNOWN .....	198	A Girl with flowers and fruit
G. LAIRESSE ..	199	A Figure Subject
R. MENGES .....	200	A Portrait of the Artist
FRENCH SCHOOL .....	201	A Mythological Figure Subject



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	202	Peasant, horse and dog on a mountain path
A. VANDER VELDE ...	203	A Dutch Farmstead
DUTCH SCHOOL .....	204	A River Scene with cattle and herdsman
UNKNOWN.....	205	Head of a Cavalier
FRENCH SCHOOL .....	206	Watteau Figures in a garden
FRENCH SCHOOL ...	207	The Musical Party
H. A. POTHAST.....	208	A pair—Figure Subjects
E. FATTORINI.....	209	"Victor Mortis," <i>en gouache</i>
ITALIAN SCHOOL .....	210	A Landscape, ruins and figures
ENGLISH SCHOOL .....	211	A Portrait of Judge Henry Payton
ITALIAN SCHOOL .....	212	The Magdalene
ITALIAN SCHOOL .....	213	A pair—Landscapes and figures
ITALIAN SCHOOL .....	214	The Last Supper
UNKNOWN.....	215	A Woody Landscape, cottages and figures, <i>panel</i>
UNKNOWN.....	216	Two—Portraits of Ladies
UNKNOWN.....	217	A Portrait of the Emperor of Austria
UNKNOWN.....	218	Sheep in a wood
L. ZOCCO .....	219	Two—Children and Dog
ENGLISH SCHOOL .....	220	A River Scene
G. BAXTER .....	221	The Rose Maiden
BERGHEM .....	222	Peasant and Animals at a fountain
HORREMAN'S .....	223	An Interior with figures
ENGLISH SCHOOL .....	224	An Interior with figures, <i>panel</i>
DUTCH SCHOOL .....	225	A Frozen Canal Scene, <i>panel</i>
VANDYCK .....	226	A Portrait of Charles I, <i>panel</i>
DUTCH SCHOOL .....	227	Two—The Cobbler, and one other, <i>panels</i>
VAN NECH .....	228	Joseph and Potiphar's Wife, <i>panel</i>
FLEMISH SCHOOL .....	229	The Nativity, <i>on copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
680 7. DUTCH SCHOOL .....	230	A Surgical Operation, <i>signed, panel</i>
DUTCH SCHOOL .....	231	Boers brawling, <i>panel</i>
UNKNOWN .....	232	An Interior with figures merry-making, <i>panel</i>
UNKNOWN .....	233	St. Elizabeth and St. John
UNKNOWN .....	234	Three — Queen Eleanor and the poisoned wound, and two others
UNKNOWN .....	235	Three—Venus, and two others, <i>on porcelain</i>
ITALIAN SCHOOL .....	236	Two—Head of a Bishop, and one other, <i>panels</i>
UNKNOWN .....	237	Three—Head of an Old Man, and two others
UNKNOWN .....	238	Two—Christ and the Woman at the well, <i>panel</i> , and Italian Peasants at a fountain
UNKNOWN .....	239	Four—The Load of Hay, <i>after Wouvermans</i> , and three others
DUTCH SCHOOL .....	240	An Interior with figures
W. MEREDITH, ETC. ....	241	Five—A Landscape, <i>crayons</i> , and four others
UNKNOWN .....	242	Two—Head of a Girl, <i>pastel, after Greuze</i> , and one other

*Other Property.*

E. A. S. DOUGLAS .....	243	A pair—Race Course Scenes
DUTCH SCHOOL .....	244	A Portrait of a Gentleman
POELEMBERG .....	245	A Landscape with figures bathing, <i>panel</i>
CUYP .....	250	A Landscape with cattle and herdsman
LAIRESSE .....	251	Diana and her Attendants
UNKNOWN .....	252	A Mythological Figure Subject
UNKNOWN .....	253	Boy and Birds
DUTCH SCHOOL .....	254	A Figure Subject, <i>panel</i>
UNKNOWN .....	255	A Portrait of a Lady, <i>pastel</i>

FINIS.